

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE



THE MCPHERSON TAPE

1
00:00:06,980 --> 00:00:03,710
this film I saw the Rhema name actually

2
00:00:09,680 --> 00:00:06,990
on UPN Network when I was I believe 13

3
00:00:12,589 --> 00:00:09,690
years old and it scared the living crap

4
00:00:14,990 --> 00:00:12,599
out of me I mean heck really copy into

5
00:00:18,140 --> 00:00:15,000
other markets of the abduction phenomena

6
00:00:20,300 --> 00:00:18,150
this sub-genre of studies that a lot of

7
00:00:23,179 --> 00:00:20,310
us researchers looking to and after

8
00:00:25,340 --> 00:00:23,189
seeing this film I was convinced that it

9
00:00:26,660 --> 00:00:25,350
was real that the McPherson tape is real

10
00:00:28,820 --> 00:00:26,670
that's what we're gonna be talking a lot

11
00:00:30,380 --> 00:00:28,830
about today so without further ado I

12
00:00:32,990 --> 00:00:30,390
want to bring out the director and

13
00:00:34,300 --> 00:00:33,000

creator of the McPherson take mr. Dean

14

00:00:40,119 --> 00:00:34,310

Alioto

15

00:00:44,360 --> 00:00:42,319

awesome guys thanks for joining us today

16

00:00:46,190 --> 00:00:44,370

mr. Irvin awesome of course so yeah

17

00:00:48,440 --> 00:00:46,200

we're gonna be talking about the process

18

00:00:51,110 --> 00:00:48,450

of filmmaking today specifically

19

00:00:53,540 --> 00:00:51,120

found-footage this is a type of film

20

00:00:57,799 --> 00:00:53,550

that isn't always easy I can only

21

00:01:01,040 --> 00:00:57,809

imagine it's it's it's it's a genre that

22

00:01:02,450 --> 00:01:01,050

I think is under escalating along in the

23

00:01:04,310 --> 00:01:02,460

film industry of how hard and

24

00:01:06,620 --> 00:01:04,320

challenging it actually is to make a

25

00:01:08,719 --> 00:01:06,630

found-footage mill and snow Dean and I

26

00:01:11,929 --> 00:01:08,729

kind of want to before we get into the

27

00:01:14,000 --> 00:01:11,939

make your certificates know the process

28

00:01:14,540 --> 00:01:14,010

of being one of the first people to come

29

00:01:17,180 --> 00:01:14,550

up

30

00:01:19,190 --> 00:01:17,190

this idea of a handheld camera I've

31

00:01:26,240 --> 00:01:19,200

found footage and from the perspective

32

00:01:27,980 --> 00:01:26,250

of the person filming today let me just

33

00:01:30,110 --> 00:01:27,990

say first and foremost I'm a filmmaker I

34

00:01:32,240 --> 00:01:30,120

kind of came into the genre as a

35

00:01:34,310 --> 00:01:32,250

secondary thing I like the way that life

36

00:01:36,770 --> 00:01:34,320

works out it turns out everything that's

37

00:01:38,330 --> 00:01:36,780

defined you know there's a plan a scheme

38

00:01:41,000 --> 00:01:38,340

going on that you're not always aware of

39

00:01:42,890 --> 00:01:41,010

and so as a kid I was always interested

40

00:01:45,860 --> 00:01:42,900

you have thoughts and opinions I will

41

00:01:47,630 --> 00:01:45,870

tell you that my father's can I have a

42

00:01:50,810 --> 00:01:47,640

lot of energy it was classified as

43

00:01:52,220 --> 00:01:50,820

hyperactive which we later discovered

44

00:01:55,340 --> 00:01:52,230

was tied with artificial flavors and

45

00:01:57,890 --> 00:01:55,350

colors her kid it's like speed some kids

46

00:01:59,810 --> 00:01:57,900

so is that way for me and my father my

47

00:02:01,610 --> 00:01:59,820

father's doctor who gave me Ritalin I

48

00:02:04,880 --> 00:02:01,620

was on ten milligrams of red light which

49

00:02:08,389 --> 00:02:04,890

is the normal dosage and that wasn't

50

00:02:11,660 --> 00:02:08,399

enough so they doubled it it's not on 20

51
00:02:14,030 --> 00:02:11,670
milligrams still wasn't enough 30

52
00:02:15,650 --> 00:02:14,040
milligrams of Ritalin and so the

53
00:02:18,170 --> 00:02:15,660
affected hands during the day I was

54
00:02:21,770 --> 00:02:18,180
literally the walking dead and then at

55
00:02:23,960 --> 00:02:21,780
night it wears off what happens then

56
00:02:25,970 --> 00:02:23,970
as you are about them and so then it

57
00:02:27,590 --> 00:02:25,980
becomes like when you're in your 20s or

58
00:02:30,380 --> 00:02:27,600
whatever you need to do her limits like

59
00:02:32,390 --> 00:02:30,390
this energy thing so light would stay up

60
00:02:34,490 --> 00:02:32,400
and I would watch the Jerry Lewis

61
00:02:35,660 --> 00:02:34,500
telethon all the way through I would

62
00:02:38,060 --> 00:02:35,670
watch the Outer Limits

63
00:02:39,710 --> 00:02:38,070

I would watch any kind of crazy sci-fi

64

00:02:41,510 --> 00:02:39,720

stuff like that my hands on and on this

65

00:02:43,790 --> 00:02:41,520

is in Sacramento and I remember looking

66

00:02:46,300 --> 00:02:43,800

out the window and seeing all the stars

67

00:02:49,480 --> 00:02:46,310

and I kept being drawn to them

68

00:02:51,550 --> 00:02:49,490

I know I was because my parents force

69

00:02:53,290 --> 00:02:51,560

that I was separated from my older and

70

00:02:57,070 --> 00:02:53,300

younger brother or mother the Bay Area

71

00:02:59,290 --> 00:02:57,080

but it kind of made me look beyond my

72

00:03:01,930 --> 00:02:59,300

own life at the time everyone knew that

73

00:03:03,400 --> 00:03:01,940

my mother comes later she got me on

74

00:03:05,050 --> 00:03:03,410

seeing all the final diet which was

75

00:03:07,050 --> 00:03:05,060

right there removing all artificial

76
00:03:11,020 --> 00:03:07,060
flavors of colors and then I was like

77
00:03:13,960 --> 00:03:11,030
and everything just kind of stuck with

78
00:03:17,170 --> 00:03:13,970
me the UFOs and aliens in search of

79
00:03:19,930 --> 00:03:17,180
really affected me Loch Ness monster

80
00:03:22,390 --> 00:03:19,940
always into that and then when I decided

81
00:03:26,740 --> 00:03:22,400
that I want to become a filmmaker it was

82
00:03:28,630 --> 00:03:26,750
after I saw et that film for me like

83
00:03:29,470 --> 00:03:28,640
Close Encounters was this spiritual

84
00:03:33,009 --> 00:03:29,480
experience

85
00:03:35,740 --> 00:03:33,019
which transcended the 1950s for a sci-fi

86
00:03:37,840 --> 00:03:35,750
version of aliens and stuff it was this

87
00:03:39,610 --> 00:03:37,850
community spoke to me because my parents

88
00:03:42,100 --> 00:03:39,620

were divorced I was the best elemental

89

00:03:43,960 --> 00:03:42,110

child and I was dreaming of alien so it

90

00:03:46,090 --> 00:03:43,970

was kinda like my story in the way so I

91

00:03:47,680 --> 00:03:46,100

came home and told my mom I know what I

92

00:03:50,199 --> 00:03:47,690

don't know you film in there that's it

93

00:03:52,780 --> 00:03:50,209

and so from there I put myself on this

94

00:03:57,120 --> 00:03:52,790

journey and then right before I turned

95

00:03:59,710 --> 00:03:57,130

25 Canada Senate because when they're 25

96

00:04:02,620 --> 00:03:59,720

that's where all of my idols have made

97

00:04:05,500 --> 00:04:02,630

their first feature film before Steven

98

00:04:07,120 --> 00:04:05,510

Spielberg works for Suzy Orson Welles or

99

00:04:07,490 --> 00:04:07,130

Mason's a king the greatest movie of all

100

00:04:09,560 --> 00:04:07,500

time

101
00:04:11,840 --> 00:04:09,570
and the clock was running down by way of

102
00:04:13,730 --> 00:04:11,850
the self-imposed Edelman and I thought I

103
00:04:15,460 --> 00:04:13,740
need to make my film and I want to but

104
00:04:18,259 --> 00:04:15,470
if I don't want to be a producer and he

105
00:04:19,849 --> 00:04:18,269
said let's produce doing with a great

106
00:04:24,050 --> 00:04:19,859
how much in anything he says

107
00:04:25,790 --> 00:04:24,060
I got sixty five hundred bucks so I said

108
00:04:27,890 --> 00:04:25,800
okay I could get a home video for that

109
00:04:30,140 --> 00:04:27,900
dude I don't know what to do with it and

110
00:04:33,650 --> 00:04:30,150
the next day I came across a book called

111
00:04:35,630 --> 00:04:33,660
communion and I read the book and it

112
00:04:37,970 --> 00:04:35,640
scared the crap out of me and I've been

113
00:04:40,550 --> 00:04:37,980

a Stephen King fan and Pet Sematary was

114

00:04:43,900 --> 00:04:40,560

my most terrifying apartment rent and

115

00:04:46,520 --> 00:04:43,910

this like trumped at all I ended up

116

00:04:48,680 --> 00:04:46,530

being inspired by that something that

117

00:04:51,470 --> 00:04:48,690

they are it was flying the next day to

118

00:04:52,820 --> 00:04:51,480

Los Angeles to pitch this project and I

119

00:04:55,900 --> 00:04:52,830

looked at the window I thought what if

120

00:04:58,940 --> 00:04:55,910

this was the last time I was seen and

121

00:05:01,010 --> 00:04:58,950

then it hit what if I do a home video

122

00:05:02,810 --> 00:05:01,020

but I do it were something hopefully

123

00:05:03,380 --> 00:05:02,820

interesting happens and then I came up

124

00:05:05,960 --> 00:05:03,390

with me

125

00:05:08,180 --> 00:05:05,970

genesis an idea which was it's going to

126
00:05:10,940 --> 00:05:08,190
be a home video of a family up in the

127
00:05:13,250 --> 00:05:10,950
hills celebrated with the five year old

128
00:05:14,600 --> 00:05:13,260
girl's birthday party and I'll shoot it

129
00:05:17,090 --> 00:05:14,610
through the perspective of a six year

130
00:05:17,790 --> 00:05:17,100
old kid who just got his first video

131
00:05:21,270 --> 00:05:17,800
camera

132
00:05:23,909 --> 00:05:21,280
and this is 1989 it'll take place in

133
00:05:24,270 --> 00:05:23,919
1983 so this tape has been around for a

134
00:05:27,360 --> 00:05:24,280
while

135
00:05:29,339 --> 00:05:27,370
and I went to heaven and hit on that the

136
00:05:33,800 --> 00:05:29,349
producer said yeah let's go for it and

137
00:05:50,730 --> 00:05:46,830
fantastic for this as well is what

138
00:05:52,200 --> 00:05:50,740

happened with this film after in it it

139

00:05:54,719 --> 00:05:52,210

came out there was a really interesting

140

00:05:57,510 --> 00:05:54,729

story about how it sort of made its way

141

00:05:58,620 --> 00:05:57,520

into the UFO community but before we get

142

00:06:01,830 --> 00:05:58,630

to that you got to tell us the story

143

00:06:03,719 --> 00:06:01,840

about what happened after you completed

144

00:06:05,100 --> 00:06:03,729

the film you know you found a

145

00:06:10,559 --> 00:06:05,110

distributor that was going to put this

146

00:06:12,240 --> 00:06:10,569

thing up and then tell us we just filmed

147

00:06:31,320 --> 00:06:12,250

one night we use other professional

148

00:06:33,839 --> 00:06:31,330

actors I played the kid because I was

149

00:06:35,550 --> 00:06:33,849

cheating and I was kind of headset on

150

00:06:43,080 --> 00:06:35,560

I'm cueing all the Hades as we're going

151
00:06:46,680 --> 00:06:43,090
along so i cue the aliens and so we did

152
00:06:50,399 --> 00:06:46,690
it was kind of this thing together we

153
00:06:52,499 --> 00:06:50,409
made it and then we went up to set and

154
00:06:54,450 --> 00:06:52,509
we actually sold to the last distributor

155
00:06:57,779 --> 00:06:54,460
everyone else looked at us one gunman

156
00:06:59,850 --> 00:06:57,789
through his car keys at me and said you

157
00:07:01,529 --> 00:06:59,860
know kid don't come back do you actually

158
00:07:04,320 --> 00:07:01,539
have a real movie don't show this crap

159
00:07:07,370 --> 00:07:04,330
waste my time again this is before which

160
00:07:10,589 --> 00:07:07,380
of those no reference so got it was a

161
00:07:13,649 --> 00:07:10,599
distribution deal so we thought that we

162
00:07:15,600 --> 00:07:13,659
indeed we want and that a month later I

163
00:07:19,860 --> 00:07:15,610

call them I say hey how many units every

164

00:07:22,339 --> 00:07:19,870

so I said oh okay you didn't hear the

165

00:07:27,930 --> 00:07:22,349

distribution company parted the ground

166

00:07:35,730 --> 00:07:27,940

so we lost our master and Oliver and so

167

00:07:38,189 --> 00:07:35,740

like ways well happens so moved on